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Appointments

- 2016-Present Assistant Professor
Department of Media Studies, University of Virginia, Charlottesville, VA
- 2014-2016 Postdoctoral Researcher
Microsoft Research New England, Cambridge, MA

Education

- 2014 Ph.D., Annenberg School for Communication and Journalism
University of Southern California, Los Angeles, CA
- 2009 M.S., Comparative Media Studies
Massachusetts Institute of Technology, Cambridge, MA

Books

Kevin Driscoll. *The Modem World: A Prehistory of Social Media.* New Haven, CT: Yale University Press, Under contract.

Articles and chapters: *History of communication*

- Driscoll, Kevin.** "Cooperative Mode for Amateur and Academic Game Histories." *ROMchip: A Journal of Game Histories* 1, no. 1 (2019). <https://romchip.org/index.php/romchip-journal/article/view/71>.
- McKelvey, Fenwick and **Kevin Driscoll.** "ARPANET and its boundary devices: Modems, IMPs, and the inter-structuralism of infrastructures." *Internet Histories* 3, no. 1 (2019): 31-50.
<https://doi.org/10.1080/24701475.2018.1548138>.
- Driscoll, Kevin** and Julien Mailland. "From trash to treasure: Turn a Minitel terminal into a Linux terminal or videotex display." *IEEE Spectrum*, 56, 3 (March 2019): 16-17.
<https://doi.org/10.1109/MSPEC.2019.8651924>.
- Driscoll, Kevin** and Camille Paloque-Bergès. "Searching for missing 'net histories.'" *Internet Histories* 1, no. 1 (2017): 47-59. <https://doi.org/10.1080/24701475.2017.1307541>.
- Mailland, Julien and **Kevin Driscoll.** "Minitel: The Online World France Built Before the Web." *IEEE Spectrum*, 54, 7 (July 2017): 32-37. <https://doi.org/10.1109/MSPEC.2017.7951720>.

Driscoll, Kevin. "Social Media's Dial-up Roots." *IEEE Spectrum* 53, no. 11 (November 2016): 54–60. <https://doi.org/10.1109/MSPEC.2016.7607028>. Spanish translation by Nicolás Quiroga, 2018.

Swartz, Lana and **Kevin Driscoll.** "The Lonely Old Bitcoin Miner Touches Eternity." *Kings Review Journal* (2016). Cambridge: Cambridge University. <http://kingsreview.co.uk/articles/lonely-old-bitcoin-miner-touches-eternity-peer/>.

Driscoll, Kevin. "Professional work for nothing: Software commercialization and 'An Open Letter to Hobbyists.'" *Information & Culture*, 50, no. 2 (2015): 257-283. <https://doi.org/10.1353/lac.2015.0005>.

Brunton, Finn, **Kevin Driscoll**, and Tarleton Gillespie. "Spam, and the Challenge of Chasing Shadows." *Journal of Broadcasting and Electronic Media*, 58, no. 4 (2014): 687-697. <https://doi.org/10.1080/08838151.2014.966366>.

Driscoll, Kevin. "Soulja Boy and Dance Crazes." Web exclusive in Henry Jenkins, Sam Ford, and Joshua Green, *Spreadable Media: Creating Value and Meaning in a Networked Culture*, NYU Press, 2013. <http://spreadablemedia.org/essays/driscoll/>.

Driscoll, Kevin. "From Punched Cards to 'Big Data': A Social History of Database Populism." *communication +1*, 1, no. 1 (2012). <https://doi.org/10.7275/R5B8562P>.

Driscoll, Kevin and Joshua Diaz. (2009). "Endless loop: A brief history of chiptunes." *Journal of Transformative Works and Cultures*, 2. <https://doi.org/10.3983/twc.2009.096>.

Articles and chapters: *Political communication*

Driscoll, Kevin, Alex Leavitt, Kristen L. Guth, François Bar, and Aalok Mehta. "Beyond Big Bird, Binders, and Bayonets: Humor and Visibility Among Connected Viewers of the 2012 US Presidential Debates." *Social Media + Society*, 4, no. 1 (2018). <https://doi.org/10.1177/2056305118761201>.

Shin, Jieun, Lian Jian, **Kevin Driscoll** and François Bar. "The Diffusion of Misinformation on Social Media: Temporal Pattern, Message, and Source." *Computers in Human Behavior* 83 (2018): 278-87. <https://doi.org/10.1016/j.chb.2018.02.008>.

Shin, Jieun, Lian Jian, **Kevin Driscoll**, and François Bar. "Political Rumoring on Twitter During the 2012 US Presidential Election: Rumor Diffusion and Correction." *New Media and Society*, 19, no. 8 (2017): 1214-1235. <https://doi.org/10.1177/1461444816634054>.

Driscoll, Kevin, and Kjerstin Thorson. "Searching and Clustering Methodologies Connecting Political Communication Content across Platforms." *The ANNALS of the American Academy of Political and Social Science* 659, no. 1 (2015): 134-48. <https://doi.org/10.1177/0002716215570570>.

Driscoll, Kevin and Shawn Walker. "Working within a black box: Transparency in the collection and production of big Twitter data." *International Journal of Communication*, 8 (2014): 1745-1764. <https://doi.org/1932-8036/20140005>.

Swartz, Lana and **Kevin Driscoll** "I hate your politics but I love your diamonds": The Web-based Interest-driven Messageboard as DIY Infrastructure." In *DIY Citizenship*, edited by In Matt Ratto and Megan Boler, 296-306. Cambridge, MA: MIT Press, 2014.

Emily K. Vraga, Leticia Bode, Chris Wells, **Kevin Driscoll**, and Kjerstin Thorson. "The Rules of Engagement: Comparing Two Social Protest Movements on YouTube." *Cyberpsychology, Behavior, and Social Networking* 17, no. 3 (2013). <https://doi.org/10.1089/cyber.2013.0117>.

Thorson, Kjerstin, **Kevin Driscoll**, Brian Ekdale, Stephanie Edgerly, Liana G. Thompson, Andrew Schrock, Lana Swartz, Emily K. Vraga, and Chris Wells. "YouTube, Twitter and the Occupy Movement: Connecting Content and Circulation Practices." *Information, Communication & Society*, 16, no. 3 (2013): 421-451. <https://doi.org/10.1080/1369118X.2012.756051>.

Book reviews

Gerard Alberts and Ruth Oldenziel (eds.), "Hacking Europe," *H-Soz-Kult*, 2017.

Tung-Hui Hu, "A Prehistory of the Cloud," *Los Angeles Review of Books*, 2016.

Payal Arora, "The Leisure Commons: A Spatial History of Web 2.0," *IEEE Annals of the History of Computing*, 2016.

Finn Brunton, "Spam: A Shadow History of the Internet," *Los Angeles Review of Books*, 2013.

Evgeny Morozov, "To Save Everything, Click Here," *Los Angeles Review of Books*, 2013.

Teaching

2016-Present *Instructor, University of Virginia*

MDST 3050	History of Media
MDST 3500	Comparative Histories of the Internet
MDST 4559	Social Media and the General Election
MDST 4803	Computational Media
MDST 7803	Computational Media (for M.A. students)
SARC 5500	Rise of the Bots: Artificial Intelligence

Service to the field

2019-2020	Juror, Internet Histories Early Career Researcher Award
2016	Organizer, <i>404 History Not Found: Challenges in Internet History and Memory Studies</i> , Preconference, Association of Internet Researchers Conference, Berlin, Germany, October 5.
2014-Present	Editorial Board, <i>Social Media + Society</i> .
2016-Present	Editorial Board, <i>Internet Histories: Digital Technology, Culture & Society</i> .
2019-Present	Editorial Board, <i>ROMchip: A Journal of Game Histories</i> .

Professional experience

- 2004-2007 Lead teacher, Computer Science and Mathematics
Prospect Hill Academy Charter School, Cambridge, MA
- 2007-2009 Instructor, Digital Media
Institute of Contemporary Art, Boston, MA
- 2002-2003 Instructor, Digital Media, Photography, Drawing, Printmaking
Worcester Art Museum, Worcester, MA
- 1999-2002 QA/Automation Engineer
Courion Corporation, Framingham, MA

Selected fellowships and awards

- 2019 Course Enrichment Grant, UVA Library, University of Virginia (\$2500)
- 2018 Summer research stipend, College of Arts & Sciences, University of Virginia (\$5000)
- 2009-2013 University of Southern California Annenberg Graduate Fellowship (fully funded)
- 2008 Hugh Hampton Young Memorial Fellowship, Massachusetts Institute of Technology (\$5000)
- 2007-2009 Research assistantship, Massachusetts Institute of Technology (fully funded)