

Kevin Driscoll
Curriculum vitae
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APPOINTMENTS

- 2016- Assistant Professor, Department of Media Studies, University of Virginia,
Charlottesville, VA
- 2020-2021 Lenore Annenberg and Wallis Annenberg Fellowship in Communication at the
Center for Advanced Study in the Behavioral Sciences, Stanford University
- 2014-2016 Postdoctoral Researcher, Microsoft Research New England, Cambridge, MA

EDUCATION

- 2014 Ph.D., Annenberg School for Communication and Journalism, University of
Southern California, Los Angeles, CA
- 2009 M.S., Comparative Media Studies, Massachusetts Institute of Technology,
Cambridge, MA

BOOKS

- 2022 Driscoll, Kevin. *The Modem World: A Prehistory of Social Media*. Yale
University Press.
- 2017 Mailland, Julien and Kevin Driscoll. *Minitel: Welcome to the Internet*. The MIT
Press.

JOURNAL ARTICLES

- 2020 Nooney, Laine, Kevin Driscoll, and Kera Allen. "From Programming to Products: Softalk Magazine and the Rise of the Personal Computer User." *Information & Culture*, 55, no. 2 (2020): 105-129. <https://doi.org/10.7560/IC55201>. Replication data and code available from University of Virginia Dataverse, <https://doi.org/10.18130/V3/IHCHYM>.
- 2020 Driscoll, Kevin. "Demography and Decentralization: Measuring the Bulletin Board Systems of North America." *WiderScreen*, 23, no. 2-3 (2020). <http://widerscreen.fi/numerot/2020-2-3/demography-and-decentralization-measuring-the-bulletin-board-systems-of-north-america/>.
- 2019 Driscoll, Kevin. "Cooperative Mode for Amateur and Academic Game Histories." *ROMchip: A Journal of Game Histories* 1, no. 1 (2019). <https://romchip.org/index.php/romchip-journal/article/view/71>.
- 2018 McKelvey, Fenwick and Kevin Driscoll. "ARPANET and its boundary devices: Modems, IMPs, and the inter-structuralism of infrastructures." *Internet Histories* 3, no. 1 (2019): 31-50. <https://doi.org/10.1080/24701475.2018.1548138>.
- 2018 Driscoll, Kevin, Alex Leavitt, Kristen L. Guth, François Bar, and Aalok Mehta. "Beyond Big Bird, Binders, and Bayonets: Humor and Visibility Among Connected Viewers of the 2012 US Presidential Debates." *Social Media + Society*, 4, no. 1 (2018). <https://doi.org/10.1177/2056305118761201>.
- 2018 Shin, Jieun, Lian Jian, Kevin Driscoll and François Bar. "The Diffusion of Misinformation on Social Media: Temporal Pattern, Message, and Source." *Computers in Human Behavior* 83 (2018): 278-87. <https://doi.org/10.1016/j.chb.2018.02.008>.
- 2017 Shin, Jieun, Lian Jian, Kevin Driscoll, and François Bar. "Political Rumoring on Twitter During the 2012 US Presidential Election: Rumor Diffusion and Correction." *New Media and Society*, 19, no. 8 (2017): 1214-1235. <https://doi.org/10.1177/1461444816634054>.
- 2017 Driscoll, Kevin and Camille Paloque-Bergès. "Searching for missing 'net histories.'" *Internet Histories* 1, no. 1 (2017): 47-59. <https://doi.org/10.1080/24701475.2017.1307541>.

- Russian translation by Leonid Uldashev. “В поиске недостающих историй сетей.” *Неприкосновенный запас. Дебаты о политике и культуре (Private Stock: Debates on Politics and Culture)*, No. 130 (2020): НЗ.
https://www.nlobooks.ru/magazines/neprikosnovennyu_zapas/130_nz_2_2020/article/22546/
- 2016 Swartz, Lana and Kevin Driscoll. “The Lonely Old Bitcoin Miner Touches Eternity.” *Kings Review Journal* (2016). Cambridge: Cambridge University.
<http://kingsreview.co.uk/articles/lonely-old-bitcoin-miner-touches-eternity-peer/>.
- 2015 Driscoll, Kevin. “Professional work for nothing: Software commercialization and ‘An Open Letter to Hobbyists.’” *Information & Culture*, 50, no. 2 (2015): 257-283. <https://doi.org/10.1353/lac.2015.0005>.
- 2015 Driscoll, Kevin, and Kjerstin Thorson. “Searching and Clustering Methodologies Connecting Political Communication Content across Platforms.” *The ANNALS of the American Academy of Political and Social Science* 659, no. 1 (2015): 134-48. <https://doi.org/10.1177/0002716215570570>.
- 2014 Driscoll, Kevin and Shawn Walker. “Working within a black box: Transparency in the collection and production of big Twitter data.” *International Journal of Communication*, 8 (2014): 1745-1764. <https://doi.org/1932-8036/20140005>.
- 2014 Brunton, Finn, Kevin Driscoll, and Tarleton Gillespie. “Spam, and the Challenge of Chasing Shadows.” *Journal of Broadcasting and Electronic Media*, 58, no. 4 (2014): 687-697. <https://doi.org/10.1080/08838151.2014.966366>.
- 2013 Emily K. Vraga, Leticia Bode, Chris Wells, Kevin Driscoll, and Kjerstin Thorson. “The Rules of Engagement: Comparing Two Social Protest Movements on YouTube.” *Cyberpsychology, Behavior, and Social Networking* 17, no. 3 (2013). <https://doi.org/10.1089/cyber.2013.0117>.
- 2013 Thorson, Kjerstin, Kevin Driscoll, Brian Ekdale, Stephanie Edgerly, Liana G. Thompson, Andrew Schrock, Lana Swartz, Emily K. Vraga, and Chris Wells. “YouTube, Twitter and the Occupy Movement: Connecting Content and Circulation Practices.” *Information, Communication & Society*, 16, no. 3 (2013): 421-451. <https://doi.org/10.1080/1369118X.2012.756051>.

- 2012 Driscoll, Kevin. "From Punched Cards to 'Big Data': A Social History of Database Populism." *communication +1*, 1, no. 1 (2012).
<https://doi.org/10.7275/R5B8562P>.
- 2009 Driscoll, Kevin and Joshua Diaz. "Endless loop: A brief history of chiptunes." *Journal of Transformative Works and Cultures*, 2 (2009).
<https://doi.org/10.3983/twc.2009.096>.

BOOK CHAPTERS

- 2020 Driscoll, Kevin. "Losing Your Internet: Narratives of Decline among Long Time Users." In *Metaphors of Internet: Ways of Being in the Age of Ubiquity* edited by Annette N. Markham and Katrin Tiidenberg, 2020, 25-32.
- 2019 Driscoll, Kevin. "'Thou Shalt Love Thy BBS'": Distributed Experimentation in Community Moderation." In *Computer Network Histories: Hidden Streams From the Internet Past*, edited by Paolo Bory, Gianluigi Negro, and Gabriele Balbi, 15-34. *Histoire et Informatique / Geschichte Und Informatik*. Zürich, Switzerland: Chronos Verlag, 2019.
- 2014 Swartz, Lana and Kevin Driscoll "'I hate your politics but I love your diamonds'": The Web-based Interest-driven Messageboard as DIY Infrastructure." In *DIY Citizenship*, edited by In Matt Ratto and Megan Boler, 296-306. Cambridge, MA: MIT Press, 2014.
- 2013 Driscoll, Kevin. "Soulja Boy and Dance Crazes." Web exclusive in Henry Jenkins, Sam Ford, and Joshua Green, *Spreadable Media: Creating Value and Meaning in a Networked Culture*, NYU Press, 2013.
<http://spreadablemedia.org/essays/driscoll/>.

DIGITAL PROJECTS

- 2011- *Minitel Research Lab*, digital archive and online museum of Minitel hardware, software, periodicals, and ephemera. Built on Omeka open-source software.
<https://minitel.us>.

OTHER WRITING

- 2021 Davids, Nuraan, Karolyn Tyson, Kevin Driscoll, Magali Della Sudda, Veronica Terriquez, and Vivian Zayas. “White Privilege: What It Is, What It Means and Why Understanding It Matters.” *The Conversation* (September 13, 2021). <http://theconversation.com/white-privilege-what-it-is-what-it-means-and-why-understanding-it-matters-166683>.
- 2019 Driscoll, Kevin and Julien Mailland. “From trash to treasure: Turn a Minitel terminal into a Linux terminal or videotex display.” *IEEE Spectrum*, 56, 3 (March 2019): 16-17. <https://doi.org/10.1109/MSPEC.2019.8651924>.
- 2017 Mailland, Julien and Kevin Driscoll. “Minitel: The Online World France Built Before the Web.” *IEEE Spectrum* 54, 7 (July 2017): 32-37. <https://doi.org/10.1109/MSPEC.2017.7951720>.
- 2016 Driscoll, Kevin. “Social Media’s Dial-up Roots.” *IEEE Spectrum* 53, no. 11 (November 2016): 54–60. <https://doi.org/10.1109/MSPEC.2016.7607028>.
Spanish translation by Nicolás Quiroga, “El antepasado dial-up de las redes sociales: la BBS.” *BBS en Argentina: Una investigación*. January 8, 2018. <http://humanidades.com.ar/bbs/el-antepasado-dial-up-de-las-redes-sociales-la-bbs/>.

BOOK REVIEWS

- 2017 Gerard Alberts and Ruth Oldenziel (eds.), “Hacking Europe,” *H-Soz-Kult*, 2017.
- 2016 Tung-Hui Hu, “A Prehistory of the Cloud,” *Los Angeles Review of Books*, 2016.
- 2016 Payal Arora, “The Leisure Commons: A Spatial History of Web 2.0,” *IEEE Annals of the History of Computing*, 2016.
- 2013 Finn Brunton, “Spam: A Shadow History of the Internet,” *Los Angeles Review of Books*, 2013.
- 2013 Evgeny Morozov, “To Save Everything, Click Here,” *Los Angeles Review of Books*, 2013.

SELECTED ART EXHIBITIONS

- 2018 “Minitel All”, installation, Annex, Ace Hotel, New York City, NY
- 2016 “Modems Matter”, installation, Annex, Ace Hotel, New York City, NY
- 2016 “Lonely Old Bitcoin Miner”, installation, Artist in Residence, Ace Hotel, New York City, NY

SELECTED FELLOWSHIPS AND AWARDS

- 2021 Digital Scholarship Visiting Research Fellowship at the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh
- 2020 2020-21 Lenore Annenberg and Wallis Annenberg Fellowship in Communication at the Center for Advanced Study in the Behavioral Sciences, Stanford University
- 2012 Oxford Internet Institute Summer Doctoral Programme, University of Oxford, UK

TEACHING**University of Virginia, Instructor**

- 2016-2020 Comparative Histories of the Internet
- 2017-2020 Computational Media
- 2022 Content Analysis
- 2017-2022 History of Media
- 2017-2018 Rise of the Bots: Artificial Intelligence, 2017-2018
- 2016 Social Media and the General Election